

COPYFIGHT



 indecopi

All this software and music is a waste of time...idiot!!

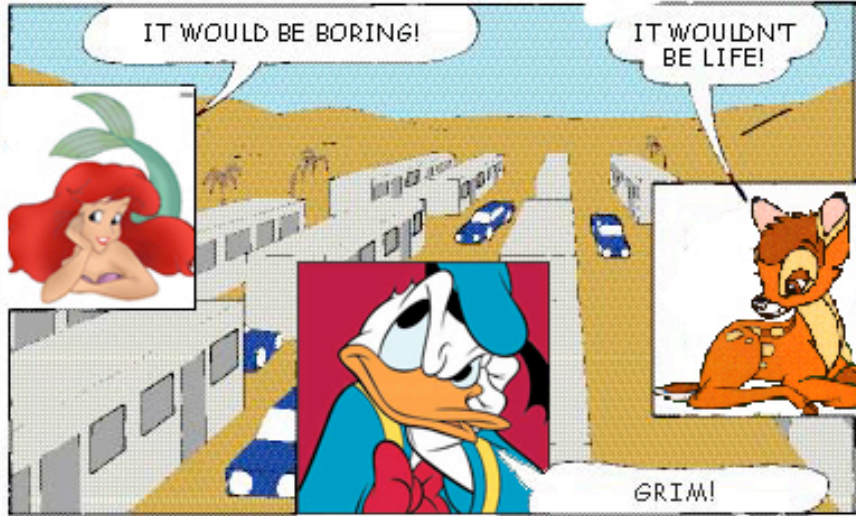
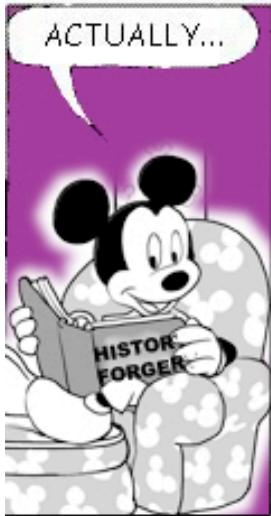
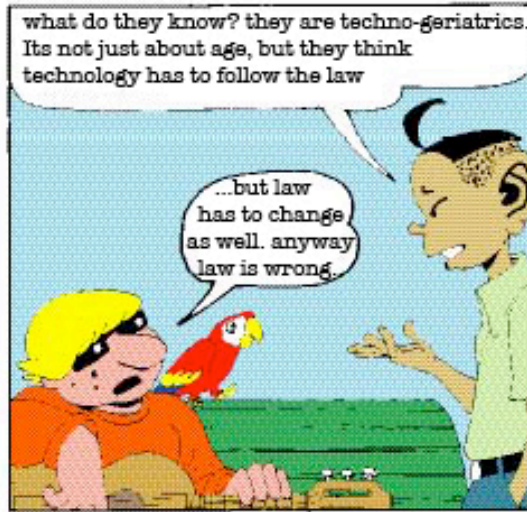
poor marco!

MARCO IS A COOL DUDE, MIXING AND SHARING MUSIC ON HIS COMPUTER. BUT TODAY HE GOT CAUGHT USING PIRATED SOFTWARE TO MIX HIS OWN VERSION OF KANTA LAGA* HE IS GOING TO COURT TOMORROW BUT HE STILL WANTS TO MAKE MUSIC, BUT HIS PARENTS THINK REMIXING IS A CRIME

its not fair..dj dangermouse bally sagoo, - they all do it. why can't I?

hey ...give me your latest song there is no more latest. my parents took my computer, the court blocked my internet and i'm screwed

* KANTA LAGA - A popular Indian song, remixed many times in a modern version, as a religious prayer and many other variations.



Without imitating and learning from each other, borrowing ideas from each other we would still be bowed down like monkeys!!!!!!

BUT STILL...

People think that authors deserve respect for being a solitary genius, rather than for being reflections of their culture. Did you know that copying texts was the holy task of monks .Infact. in 'What is an Author?' by Michel Foucault, he said.....

Oh no Liang! Its because of theory and jargon that people don't understand and I get into more trouble....

Rasta Fairy look at me I follow you everywhere

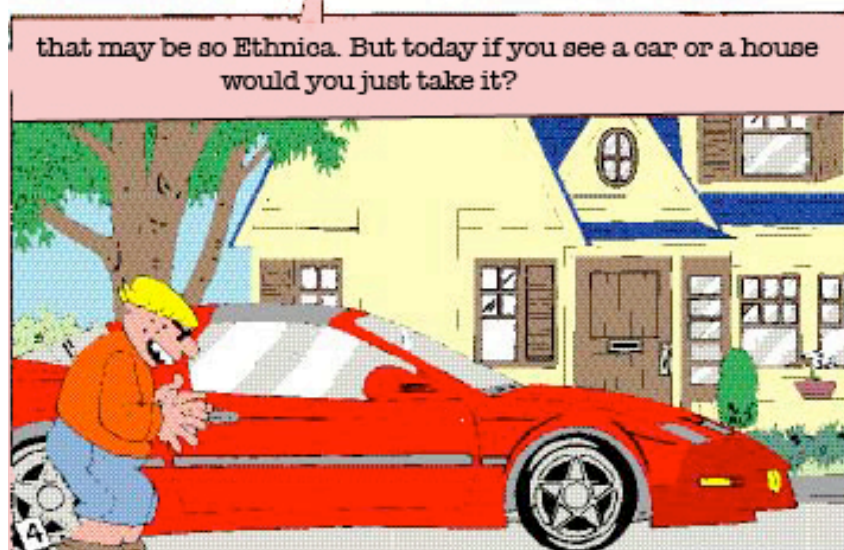
I HEAR YOU'RE GOING TO JAIL FOR CYBER CRIMES, MUSIC-MAN

HO, HO, HO!

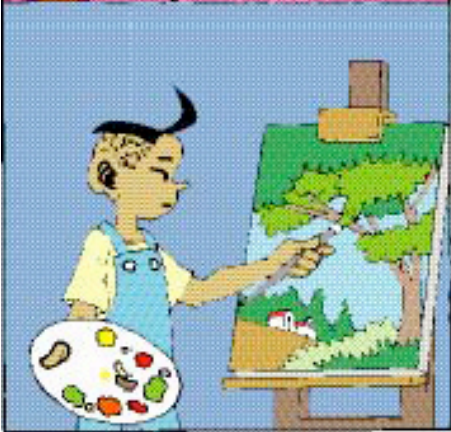
and what will you do without me to make your music CDs that you give to all the boys you run after....

SIGH!!!

which reminds me... I desperately need Kanta ko Kanta Laga



copyright was first created to protect the publishers, and now is being used by industries to prevent competition



Technology, especially the internet has vastly transformed the landscape that industries that produced content were used to... A passive consumer is what is best for them not one who shares, creates and rips



in our day-to-day life we are surrounded by trademarks, signs, images, video, sound - and most of this is owned - and not by us, or creators, but by corporations

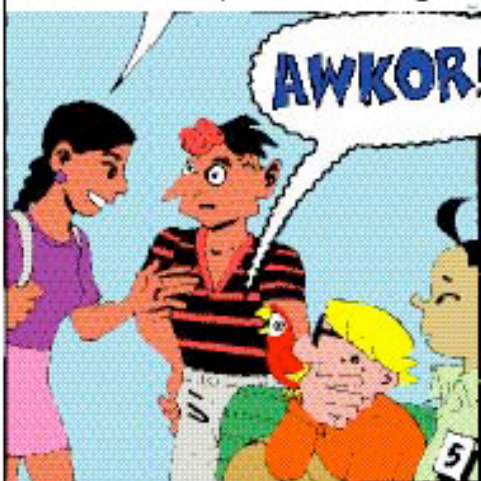
rip, mix, burn - everybody does it. is there any other form of creativity???



when you make a song - you're inspired by other music, you may sample. you take the help of other musicians to play and write the song but whose labour is known??



Look at the parrot. it repeats and imitates, and for this she was revered in ancient cultures because of the ability to imitate human voice and hence was god-like. Many stories are retold to suit different cultures or times, or familiar images are made surprising to see the same in a different light



and its not like that they stole ideas - but explored further the ideas that existed in public domain...



If ideas stopped with the efforts of one person, then Ramayan, Mahabharata or Arabian nights wouldn't exist



the commons or public domain is where ideas and expressions are recycled, and we are FREE to build on the past. but it now takes 60 years + life of the author before a book, or art is allowed to become part of the public domain



and when I say FREE, its not like free beer, but as in freedom - free speech, free will,..etc

the mistake that people make is that copyleft or abandoning conventional intellectual property rights framework means the creators will be destitute. that is not true. the rights of the author are still protected,..and so is the commons where creative works can be shared



Just because a law exists, doesn't mean its fair or correct. After all homosexuality is still considered a crime

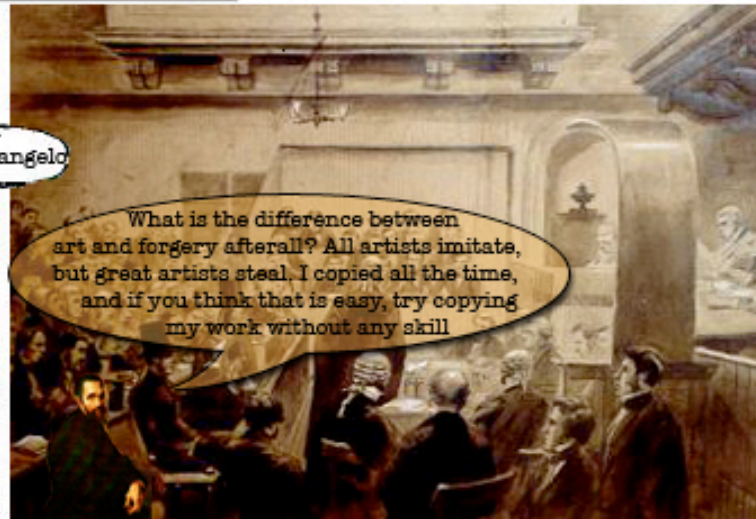
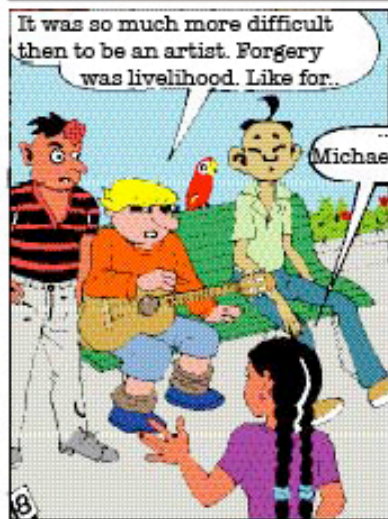
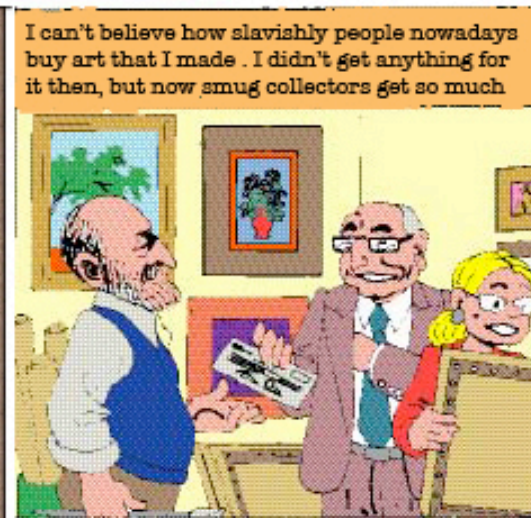
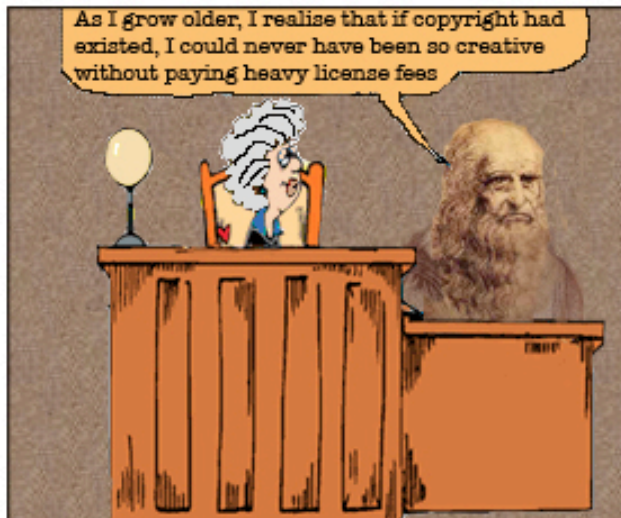


But Marco, even if they sue you, you can call some heavyduty witnesses to build your case for copying as culture. This book on History of Forgery talks about Da Vinci, Michaelangelo and many others



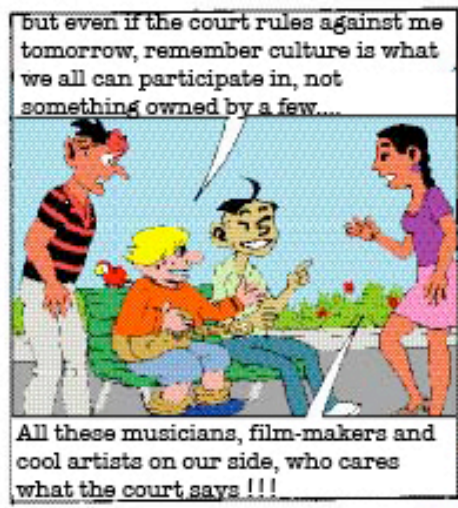
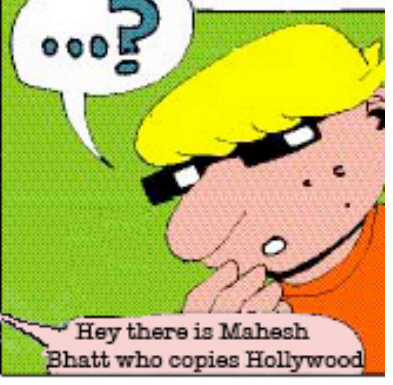
mockingbird...kill sin.....*

* to kill a mockingbird is a sin because it harms no one. It only mimics -- Harper Lee





But what about Indian examples. We already know about the many authors of epics e.g. Mahabharata but in the contemporary, who is there?



List of readings and credits next page

Readings and Websites:

Copyrights and copywrongs - The rise of intellectual property and how it threatens creativity -- Siva Vaidyanathan

Free Culture -- Lawrence Lessig

A guide to open content licenses - Lawrence Liang

The Fake - forgery and its place in art -- Sandor Radnoti

Contested Culture -- Jane Gaines

The culture of the copy -- Hillel Schwartz

www.creativecommons.org

www.mystudios.com

www.georgetown.edu/faculty/irvinem/visualarts/visual-intertextuality.html

Credits:

Namita, Lawrence and others at Alternative Law Forum

This comic is a parody of a comic brought out by the World Intellectual Property Organisation

www.wipo.int/about-wipo/en/info_center/cartoons/pdf/copyright_cartoon.pdf